

Student Learning Outcomes

DANC-2009

Five College Learning Outcomes:

1. Written, Oral and Visual Communication: *Communicate effectively in writing, orally and/or visually using traditional and/or modern information resources and supporting technology.*

2. Scientific and Quantitative Reasoning: *Locate, identify, collect, and organize data in order to then analyze, interpret or evaluate it using mathematical skills and/or the scientific method.*

3. Critical Thinking: *Differentiate between facts, influences, opinions, and assumptions to reach reasoned and supportable conclusions.*

4. Problem Solving: *Recognize and identify the components of a problem or issue, look at it from multiple perspectives and investigate ways to resolve it.*

5. Information Literacy: *Formulate strategies to locate, evaluate and apply information from a variety of sources - print and/or electronic.*

1. Degrees and Certificates

1. What degrees and certificates does your discipline offer?

AA in dance

2. Keeping in mind the five College Learning Outcomes above as well as what your discipline specifically requires of your graduating students, what should students be able to do when they have completed your discipline's requirements for each degree or certificate?

1. Demonstrate, perform and choreograph in at least two of the following techniques, (modern, jazz and ballet), with intermediate to advanced technical skills and artistic integrity.
2. Recognize the importance of technical training.
3. Compare and contrast techniques and styles.
4. Synthesize elements from techniques with other forms of dance, i.e. hip hop, ballroom, african-haitian, musical theater etc.
5. Recognize Dance as an art form.
6. Identify and correct dangerous and incorrect alignment and technique.
7. Demonstrate the ability to recover from minor injuries.
8. Analyze cultural dance history and it's affects on dance today.

3. How do students in your program demonstrate that they meet each of the college-wide learning outcomes? What courses, activities, and/or projects are students required to complete that relate to each outcome?

i. Written, Oral and Visual Communication

1. In each dance class, students are required to see a dance performance and write a critique. In some classes, the students are required to take written vocabulary tests. These vocabulary tests are to insure that each student can communicate using proper french ballet terminology.
2. Dance history involves essays and discussions between the students and between the teacher and the students.

3. In all dance classes, students are required to visually communicate through the use of one's body.

4. In choreography class, students are required to create studies for the sole purpose of communicating ideas through dance.

ii. Scientific and Quantitative Reasoning

1. Dance involves the understanding of very complex relations in space, time, dynamics and physics. This becomes more complex when performing in ensembles as dancers must constantly navigate their bodies through space and time.

2. Music is math. In dance, incoming stimuli, i.e. music or sound trains then triggers the nervous system to send the appropriate signal to the muscles to respond in the correct musical and muscular fashion.

iii. Critical Thinking

Synthesize elements of technique, artistry and music in order to move as a whole dancer.

iv. Problem Solving

1. Dancers must understand how to solve improper technical habits, complex movement combinations, spacial issues relating to other dancers, over use injuries, and musical elements.

2. In choreography class, dancers primarily learn by problem solving. In each class, the students are presented with a problem that eventually when resolved turns into a short choreographic study.

v. Information Literacy

Dance students use a variety of sources for information: Library, media center, websites and current periodicals.

II. General Education:

1. Does your discipline offer any classes which count for general education requirements?

Yes

2. Which General Education courses in your discipline address the each of the five College Learning Outcomes? Please list courses for each of the following:

i. Written, Oral and Visual Communication

1. In each dance class, students are required to see a dance performance and write a critique. In some classes, the students are required to take written vocabulary tests. These vocabulary tests are to insure that each student can communicate using proper french ballet terminology.

2. Dance history involves essays and discussions between the students and between the teacher and the students.

3. In all dance classes, students are required to visually communicate through the use of one's body.

4. In choreography class, students are required to create studies for the sole purpose of communicating ideas through dance.

All dance classes require some level of written, oral and visual communication.

1. In each dance class, students are required to see a dance performance and write a critique. In some classes, the students are required to take written vocabulary tests.
2. Dance history "Dance 108" involves essays and discussions.
3. In all dance classes, students are required to visually communicate through the use of one's body.
4. In choreography "Dance 135", each student creates studies for which the sole purpose is communication.

ii. Scientific and Quantitative Reasoning

All dance classes

1. Dance involves the understanding of very complex relations in space, time, dynamics and physics. This becomes more complex when performing in ensembles as dancers must constantly navigate their bodies through space and time.
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v. Information Literacy

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III. Course Level Outcomes:

1. Do all of your Course Outlines of Record include Student Learning Outcomes? If not, are you revising them?

All of our course SLO's are up to date.

2. What percentage of faculty members in your discipline include SLOs in their course syllabi?

100%

3. Assessment:

i. How often do you assess these SLOs?

During course revisions and when ever necessary to stay current in the field.

3. Assessment:

ii. In the last two years every discipline developed SLOs specifically related to College Learning Outcome

#3: Critical Thinking. Have you assessed this or any of the stated Student Learning Outcomes in your course outlines over the last year? If so, please summarize the results.

We have assessed the slo's for our performance classes and are not going to make any changes. Our problems are not with the slo's themselves but with our teaching methods.

3. Assessment:

iii. What improvements have you made or do you plan to make in the future?

We are working on how well we teach our slos.

3. Assessment:

iv. What do you plan to assess this year? Who will you assess? How will you assess?

We are assessing our program and how well we teach our course SLOs. We are doing this by working together and having meaningful discussions. Hopefully we will see a change in our main stage performance product, enrollment and student success.